|  |  |  |
| --- | --- | --- |
| Quote | Who said it? What page number? | What does it mean? |
| “What, art thou drawn and among these heartless hinds? Turn thee, Benvolio.” |  |  |
| “But soft! What light through yonder window breaks? It is the east, and Juliet is the sun.” |  |  |
| “What’s in a name? That which we call a rose by any other word would smell just as sweet.” |  |  |
| “Now, by Saint Peter’s Church and Peter too, he shall not make me there a joyful bride.” |  |  |
| “No, ‘tis not so deep as a well nor so wide as a church-door, but ‘tis enough, ‘twill serve. Ask for me tomorrow, and you shall find me a grave man...A plague on both your houses!” |  |  |
| “Come, young waverer, come, go with me. In one respect I’ll thy assistant be,” |  |  |
| “Good gentle youth, tempt not a desperate man.” |  |  |
| “Take thou this vial, being then in bed, mix its contents with liquor and drink. Then, a cold, sleep-inducing drug shall run through your veins, and your pulse will stop. There’ll be no warmth or breath to prove you’re alive.” |  |  |
| “I’ll dispose of you among a sisterhood of holy nuns.” |  |  |
| “Oh, sweet my mother, cast me not away! Delay this marriage for a month, a week...” |  |  |

Vocabulary to Define:

Soliloquy

Monologue

Aside

Round characters

Flat characters

Foil characters

Antagonist/Protagonist

Tragedy

Tragic flaw

Comedy

Motif

Dialogue

Sonnet

Iambic pentameter

Pun

Dramatic irony

How do Romeo and Juliet change over the course of the play?

List some examples of dramatic irony from the play.

How could Fate be blamed for the unhappy ending?

How are the adults in the play responsible for the tragedy?

\*\*Know general plot points: Who fights who? Who loves who? Who comes up with all the plans? How do characters truly feel?