**Analyzing Visual Texts Using OPTIC**

Paying attention to the details is a habit that is a necessary part of effective analysis. As you analyze visual texts (paintings, photographs, advertisements, maps, charts or graphs), the OPTIC strategy can help you construct meaning.

**O** Write a brief **overview** of the image. In one sentence, what is this image about?

**P** List all the **parts** that seem important (color, figures, textures, groupings, shadings, patterns, numbers, repetitions, etc.) (EVIDENCE)

**T** How does the **title** or **text** contribute to the meaning?

**I** Explain the **interrelationships** in the image. Consider how the parts come together to create a mood or convey an idea or an argument.

**C** Write a **conclusion** paragraph that interprets the meaning of the image as a whole. (CLAIM)

Group Name:

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| **O** |  |
| **P** |  |
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| **I** |  |
| **C** |  |

Taylor. "ESAOnline." Analyze Visual Text Using Optic. N.p.. Web. 27 Jun 2013.<www.esaonline.org/Classes/ Taylor/APEnglish/SummerReading/optic.doc>.